Steve Wanna

Born in Lebanon. Lives and Works in Maryland, USA

SOLO & 2-PERSON EXHIBITIONS

2025 *Line, Circle, Ground,* Artists & Makers Studios, Rockville, MD

2023 *A Vast Expanse*, Museum of Contemporary Art Arlington, VA

2022 *Transparent to Transcendence*, Touchstone Gallery, Washington, DC
Inquiry: At The Intersection of Curiosity, The Delaware Contemporary, Wilmington, DE

2021 *Myths of Creation*, Touchstone Gallery, Washington, DC

2019 *Inevitable Expansion*, Vivid Gallery, Washington, DC
In the Eternity of an Instant, Fisher Art Gallery, Alexandria, VA
Time Still Moving, Angie Newman Johnson Gallery, Alexandria, VA

2014 *A Slight Suggestion*, Catalyst Projects at doris-mae, Washington, DC

GROUP EXHIBITIONS (* = juried, † = invited)

2025 *Aqua Art Miami* †, Miami Beach, FL
Everything is Everything! †, exhibition & benefit Auction Transformer Gallery, Washington, DC
DC Shines †, American University Museum, Washington, DC
*Imaginary Worlds: Invented Spaces and Places**, Annmarie Sculpture Garden & Arts Center, Solomons, MD
Homeland | Hostland, 2025-26 Arts in Foggy Bottom Outdoor Sculpture Biennial †, Washington, DC
Affordable Art Fair †, New York, NY
Inherit the Earth †, Trinity United Church of Christ, Chicago, IL

2024 *Sculpture NOW 2024**, McLean Project for the Arts, Mclean, VA
Transcendence †, exhibition & benefit Auction Transformer Gallery, Washington, DC
Tephra Institute of Contemporary Art Annual Fundraiser †, Reston, VA
*Art After Duchamp **, Gallery 102, Washington, DC
A Delicate Balance †, The Athenaeum, Alexandria, VA

2023 *Still Something Singing**, The Kreeger Museum, Washington, DC
Umbrella Art Fair †, Washington, DC
*DC Art Now**, DC Commission on the Arts and Humanities, Washington, DC
*Through the Looking Glass **, Overlea ArtsFest 2023, Baltimore, MD
VOLTA Art Fair †, New York, NY
*MSAC Arts Directory Triennial Exhibition **, Maryland Art Place, Baltimore, MD
Affordable Art Fair †, New York, NY
Through the Looking Glass: Art + Science †, Reeves House Visual Arts Center, Woodstock, GA
In and Between †, Athenaeum, Alexandria, VA

2022 *CONTEXT Art Miami* † (part of Miami Art Fairs), Miami, FL
Artina 2022: A Space in Place †, Sandy Spring Museum, Sandy Spring, MD

What A Relief *, Phillips@THEARC, Washington, DC

2021 *Construir(nos)* †, Pentaculo Gallery, Barcelona, Spain

The Power of Patience †, BlackRock Center for the Arts, Germantown, MD

Silver Linings †, Joan Hisaoka Healing Arts Gallery, Washington, DC

Mending the Broken, Dūmų Fabrikas, Vilnius, Lithuania

Fleeting, Fled *, Glen Echo Park, Glen Echo, MD

2020 *States of Being,* DC Arts Center, Washington, DC

Sculpture NOW 2020 *, McLean Project for the Arts, McLean, VA

By The People x Monochrome Collective Art Fair, Washington, DC

High Frequency 2020, Washington Project for the Arts, Washington, DC

Not So Concrete †, DC Commission on the Arts and Humanities, Washington, DC (catalogue)

Moving Forward * †, Brentwood Arts Exchange, Brentwood, MD

Abstract, Takoma Park Community Center, Takoma Park, MD

2019 *Oculus* *: *Of A Place Unseen,* Workhouse Arts Center, Lorton, VA

Aqua Art Miami † (part of Miami Art Fairs), Miami, FL

Art Night * *2019,* Washington Project for the Arts and Hickok Cole, Washington, DC

Board Out of Our Minds †, Athenaeum, Alexandria, VA (Winner, Best Invited Artist and Best Game Design awards)

Notes of Color *, Athenaeum, Alexandria, VA

RISK *, Gallery Underground, Arlington, VA

Light Liminal, DC Arts Center, Washington, DC

Sculpture NOW 2019 *, Brentwood Arts Exchange, Brentwood, MD

Paint+Pigment+Color †, Portico Gallery, Brentwood, MD

2018 *Inch by Inch*, Touchstone Gallery, Washington, DC

Juried 2 *, Hole in the Sky, Washington, DC

MicroMonuments II *, IA&A at Hillyer, Washington, DC (catalogue)

The Cabinet of Curiosities *, Athenaeum, Alexandria VA

Illuminate *, Target Gallery, Alexandria, VA

2017 *2nd Annual 5x5x5 Show* *, River Oaks Square Arts Center, Alexandria, LA

2016 *The Starry Night* †, DC Arts Center, Washington, DC

Making Sense *, McLean Project for the Arts, McLean, VA

Open Lens II, Da Vinci Art Alliance, Philadelphia, PA

2014 *5 x 5 x 5* *, Target Gallery, Alexandria, VA

2013 *EMULSION I* *, Gallery O on H, Washington DC

MULTIMEDIA INSTALLATIONS

2024 *Wéydos I*: site-responsive sculptural installation using mirrors and computer-controlled lights. Tephra Institute of Contemporary Art Reston, VA

2023 *A Vast Expanse*: site-specific, immersive, installation using light and multichannel,

interactive sound. Museum of Contemporary Art Arlington, VA

2022 *The Sea is Vast*: sound and light sculptural installation, part of a traveling exhibition presented in multiple museums across the U.S.

2021 *Singing Tower*: site-specific sound installation using surface transducers, electronics, and building structure. Glen Echo Park, MD

2020 *Within without*: fabric, light and sound installation. DC Art Center, Washington, DC

2019 *Liminal Incarnations*: video and fabric installation, with music by National Symphony Orchestra Chamber Players. Episcopal High School, Alexandria, VA

2018 *Parallels*: interactive video installation. Torpedo Factory, Alexandria, VA

2016 *in a single drop*…: immersive, multichannel sound and light installation. NYU Steinardt, NoiseGate Festival, New York, NY

in a single drop…: immersive, multichannel sound and light installation. Contemplative Practices for the 21st Century, Virginia Tech University, Blacksburg, VA

2015 *Meditation on Form and Measure*: multichannel, interactive text-based sound installation. Virginia Tech University, Blacksburg, VA

Meditation on Form and Measure: multichannel, interactive text-based sound installation. Abrons Arts Center, NYCEMF, New York, NY

2014 *Things you remember, things I forget*: mobile sound installation, with binaural audio diffused over headphones. Backpack Gallery, Alexandria, VA

sometimes, on a windy day: video, fabric, and sound installation. Catalyst Project at doris-mae, Washington, DC

MUSIC PERFORMANCES

2019 *Edge of Sound*, New York University, ICMC/NYCEMF New York, NY

Blurred Edges, Juventas Ensemble, Boston, MA

2017 *Edge of Sound*, MA/IN Festival, Matera, Italy

Edge of Sound, SEAMUS2017 National Conference, St. Cloud, MN

2016 *Edge of Sound*, Firewire Festival, Baltimore, MD

2015 *Abeyance*, International Computer Music Festival, Denton, TX

2014 *Smriti*, International Computer Music Festival, Athens, Greece

Panic, Gettysburg College, Gettysburg, PA

2011 *(in)difference/s*, SPARK Festival, Minneapolis, MN

2010 *(in)difference/s*, SEAMUS2010 National Conference, St. Cloud, MN

Trayectoria, University of Central Missouri New Music Festival, Warrensburg, MO

Trayectoria, University of North Carolina, SCI National Conference, Greensboro, NC

MUSIC AND SOUND DESIGN FOR DANCE COLLABORATIONS

2013 *Dancescapes*, Forbes Center for the Performing Arts, Harrisonburg, VA

2012 *Left of Green. Fall*, American Dance Institute, Rockville, MD

Little is Left to Tell, Dance Place, Washington, DC

AWARDS AND HONOURS

2024 Washington DC Commission on the Arts and Humanities: Art Bank Grant
2023 Washington DC Commission on the Arts and Humanities: Art Bank Grant
2021 Prince George's Arts and Humanities Council Artist Fellowship Grant
2019 Touchstone Foundation for the Arts Fellowship
2019 Juror's Award, Athenaeum Invitational *(Michael O'Sullivan, Juror)*
2018 Sparkplug Fellowship, DCAC, Washington, DC
2007 Ossia International Composition Prize, Rochester, NY

RESIDENCIES

2024 Silence Awareness Existence Residency: meditation and art centered residency at the Arteles Creative Center, Haukijärvi, Finland
2021 R.A.R.O. Barcelona (Spain): developed a new body of sound sculptures focused on human spaces, belonging, and displacement.
2010 Studio Z (St. Paul, MN): created a series of electroacoustic works and performances with the resident ensemble.
2005 CCMIX Studios (Paris): conducted research and created a series of electronic works using some of the historic and unique equipment available at the studios.

BIBLIOGRAPHY

2025 *DC Shines* – Art Lantern (**exhibition catalogue**)
DC Shines – The Washington Post (review)
Homeland | Hostland – The Washington Post (review)
2024 *A Delicate Balance* – The Washington Post (review); East City Arts (review)
Still Something Singing – The Washington Post (review)
Still Something Singing – The Kreeger Museum (**exhibition catalogue**)
2023 *A Vast Expanse* – The Washington Post (review)
In and Between – The Washington Post (review); The Zebra (review)
2022 *Transparent to Transcendence* – The Washington Post (review)
2021 *Fleeting, Fled* – The Washington Post (review)
2020 *States of Being* – The Washington Post (review)
Sculpture NOW 2020 – The Washington Post (review)
Not so Concrete – DC Commission on the Arts & Humanities (**exhibition catalogue**)
2019 *Inevitable Expansion* – East City Art Reviews (review)
Notes of Color – The Athenaeum (**exhibition catalogue**)
Light Liminal – The Washington Post (review)
2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY

2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
2016 *The Starry Night* – The Washington Post (review)
2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
2011 *Unfamiliar Territories* – The Pinkline Project (interview)

EDUCATION

2005 8-month course in Electronic Music, CCMIX, Paris, France
2004 Doctorate of Musical Arts in Composition, University of Maryland, College Park, MD
2000 Master of Music in Composition, James Madison University, Harrisonburg, VA
1998 Bachelor of Musical Arts in Composition, James Madison University, Harrisonburg, VA