

STEVE Y WANNA
artist.stevewanna @ gmail . com
www.stevewanna.com

ART EXHIBITIONS (* = juried, † = invited)

- 2022 *Inherit the Earth* †, travelling exhibition in multiple museums across the U.S.
Mending the Broken, Joe's Movement Emporium, Mount Rainier, MD
- 2021 *Construir(nos)*, Pentaculo Gallery, Barcelona, Spain
Mending the Broken, Brentwood Arts Exchange, Brentwood, MD
The Power of Patience †, BlackRock Center for the Arts, Germantown, MD
Silver Linings †, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
Fleeting, Fled *, Glen Echo Park, Glen Echo, MD
- 2020 *States of Being*, DC Arts Center, Washington, DC
Sculpture NOW 2020 *, McLean Project for the Arts, McLean, VA
By The People x Monochrome Collective Art Fair, Washington, DC
High Frequency 2020, Washington Project for the Arts, Washington, DC
Not So Concrete †, DC Commission on the Arts and Humanities, Washington, DC
Moving Forward * †, Brentwood Arts Exchange, Brentwood, MD
Abstract, Takoma Park Community Center, Takoma Park, MD
- 2019 *Oculus* *: *Of A Place Unseen*, Workhouse Arts Center, Lorton, VA
In Full Color, Kimpton Carlyle Hotel, Washington DC
Art Night * 2019, Washington Project for the Arts and Hickok Cole, Washington, DC
Board Out of Our Minds †, Athenaeum, Alexandria VA VA (*Winner, Best Invited Artist and Best Game Design awards*)
In the Eternity of an Instant, **Solo Exhibition**, Fisher Art Gallery, Alexandria, VA
RISK *, Gallery Underground, Arlington, VA
Inevitable Expansion, **Two-Person Exhibition**, Vivid Gallery, Washington, DC
Time Still Moving, **Solo Exhibition**, Angie Newman Johnson Gallery, Alexandria, VA
Light Liminal, DC Arts Center, Washington, DC
Sculpture Now 2019 *, Brentwood Arts Exchange, Brentwood, MD
Paint+Pigment+Color †, Portico Gallery, Brentwood, MD
- 2018 *Inch by Inch*, Touchstone Gallery, Washington, DC
Juried 2 *, Hole in the Sky, Washington, DC
MicroMonuments II *, IA&A at Hillyer, Washington, DC (catalogue)
The Cabinet of Curiosities *, Athenaeum, Alexandria VA
Illuminate *, Target Gallery, Alexandria, VA
Regional Juried Exhibition *, Hill Center Galleries, Washington, DC
Our World Exhibit *, CHAW Gallery, Washington, DC
- 2017 *2nd Annual 5x5x5 Show* *, River Oaks Square Arts Center, Alexandria, LA
- 2016 *The Starry Night* †, DC Arts Center, Washington, DC
MC3 Faculty Show, University of the Arts, Philadelphia, PA
Making Sense *, McLean Project for the Arts, McLean, VA
Open Lens II, Da Vinci Art Alliance, Philadelphia, PA
- 2014 *5 x 5 x 5* *, Target Gallery, Alexandria, VA
A Slight Suggestion, **Solo Exhibition**, Catalyst Projects at doris-mae, Washington, DC
- 2013 *EMULSION I* *, Gallery O on H, Washington DC
- 2012 *Artomatic*, Arlington, VA
Wall Mountables, DC Arts Center, Washington DC

2011 *Unfamiliar Territories* *, Adam Lister Gallery, Fairfax, VA
Wall Mountables, DC Arts Center, Washington DC

MULTIMEDIA INSTALLATIONS (* = juried, † = invited)

- 2022 *The Sea is Vast* (sound and light sculpture), part of a traveling exhibition presented in multiple museums across the U.S.
- 2021 *Singing Tower* (site-specific sound installation using surface transducers, electronics, building structure), Glen Echo Park, MD
- 2020 *Within without* (fabric, light and sound installation), DC Art Center, Washington, DC
- 2019 *Liminal Incarnations* † (video and fabric installation, with music by National Symphony Orchestra Chamber Players), Episcopal High School, Alexandria, VA
- 2018 *Parallels** (interactive video installation), Torpedo Factory Fall Installations*, Alexandria, VA
- 2016 *in a single drop...** (multimedia installation), NYU Steinhardt, NoiseGate Festival, New York, NY
*in a single drop...** (multimedia installation), Contemplative Practices for the 21st Century, Virginia Tech University, Blacksburg, VA
- 2015 *Meditation on Form and Measure** (sound installation), Virginia Tech University, Blacksburg, VA
*Meditation on Form and Measure** (sound installation), Abrons Arts Center, NYCEMF, New York, NY
- 2014 *Things you remember, things I forget* † (mobile sound installation), Backpack Gallery, Alexandria, VA
sometimes, on a windy day † (video and fabric installation, part of a solo exhibition), Catalyst Project at doris-mae, A Slight Suggestion, Washington, DC

MUSIC PERFORMANCES

- 2019 New York University, ICMC/NYCEMF *Edge of Sound*, New York, NY
Juventas Ensemble, *Blurred Edges*, Boston, MA
- 2017 MA/IN Festival, *Edge of Sound*, Matera, Italy
SEAMUS2017 National Conference, *Edge of Sound*, St. Cloud, MN
- 2016 Firewire Festival, *Edge of Sound*, Baltimore, MD
- 2015 International Computer Music Festival, *Abeyance*, Denton, TX
- 2014 International Computer Music Festival, *Smriti*, Athens, Greece
Gettysburg College, An Afternoon of Voice & Percussion, *Panic*, Gettysburg, PA
- 2011 SPARK Festival, *(in)difference/s*, Minneapolis, MN
- 2010 SEAMUS2010 National Conference, *(in)difference/s*, St. Cloud, MN
University of Central Missouri New Music Festival, *Trayectoria*, Warrensburg, MO
University of North Carolina, SCI National Conference, *Trayectoria*, Greensboro, NC
American University, *(in)difference/s*, Washington, DC
- 2009 City University of New York, NYCEMF, *(in)difference/s*, New York, NY
University of Maryland, Bang on a Can Marathon, *Trayectoria*, College Park, MD
Studio Z, *(in)difference/s*, St. Paul, MN
Peabody Institute, *(in)difference/s*, Baltimore, MD
- 2008 Western Illinois University, New Music Festival, *pAr*, Macomb, IL
- 2006 University of Maryland, Computers at UMD, *Figer*, College Park, MD
- 2005 CCMIX, *de/fragment/s*, Paris, France

DANCE COLLABORATIONS (SOUND DESIGN)

- 2013 Forbes Center for the Performing Arts, *Dancescapes*, Harrisonburg, VA

- 2012 American Dance Institute, *Left of Green. Fall*, Rockville, MD
Dance Place, *Little is Left to Tell*, Washington, DC

AWARDS AND HONORS

- 2019 Touchstone Foundation for the Arts Fellowship
2019 Juror's Award, Athenaeum Invitational (*Michael O'Sullivan, Juror*)
2018 Sparkplug Fellowship, DCAC, Washington, DC
2013 Best in Show Award, DCAC, Washington, DC
2011 Best in Show Award, DCAC, Washington, DC
2007 Ossia International Composition Prize, Rochester, NY

RESIDENCIES

- 2021 R.A.R.O. Barcelona (Spain): developed a new body of sound sculptures focused on human spaces, belonging, and displacement.
2018 Angie Newman Johnson Gallery (Alexandria, VA): created a large-scale video installation to accompany a performance by the National Symphony Orchestra Chamber Players. The performance and installation were for the opening of my solo show with the gallery featuring sculptural and installation works.
2010 Studio Z (St. Paul, MN): created a series of electroacoustic works and performances with the resident ensemble.
2005 CCMIX Studios (Paris): conducted research and created a series of electronic works using some of the historic and unique equipment available at the studios.

INVITED LECTURES, PRESENTATIONS, WORKSHOPS

- 2019 *Emergent Forms as Artistic Practice*, American University, Washington, DC
2014 *Examining the Role of Nonlinearity & Emergence in the Creative Process*, University of Florida, Gainesville, Florida
2013 *Understanding the Power of Sound Design in Story-Telling*, Marymount University, Arlington VA
2009 *A Systems-Theory Approach to Composition*, University of Maryland, College Park, MD
The Composer as Performer, St. Cloud State University, St. Cloud, MN
A Systems Theory Approach to Composition, Chatham University, Pittsburgh, PA
Nonlinearity, Indeterminacy & an Approach to Non-Directed Listening, Hartwick College, Oneonta, NY
2008 *Composers Workshop*, Appalachian State University, Boone, NC
The Composer as Performer, Appalachian State University, Boone, NC
The Composer as Performer, CMS 2008 National Conference, Atlanta, GA
2007 *Tracing the Moment: Examining My Approach to Composition*, The Aspen Composers' Conference, Aspen, CO

BIBLIOGRAPHY

- 2021 *Fleeting, Fled* – The Washington Post (review)
2020 *Not so Concrete* – DC Commission on the Arts & Humanities (**exhibition catalogue**)
Not so Concrete – Washington City Paper (review)
2019 *Inevitable Expansion* – East City Art Reviews (review)
Light Liminal The – Washington Post (review)
Paint + Pigment + Color – The Washington Post (review)

- Sculpture Now 2019* – East City Art Reviews (review)
- 2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
MicroMonuments II – East City Paper (review)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY
- 2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
- 2016 *The Starry Night* – The Washington Post (review)
- 2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
- 2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
- 2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
Artomatic Returns to Crystal City – The Washington Post (review)
Artomatic – DC Art News (review)
Artomatic – Connection Newspapers (review)
- 2011 *Unfamiliar Territories* – The Pinkline Project (interview)
"1460 Wall Mountables" at DC Arts Center – Washington City Paper (review)
- 2008 *Abeyance* – Rochester City Newspaper (interview)

AWARDS AND HONORS

- 2019 Touchstone Foundation for the Arts Fellowship
- 2018 Sparkplug Fellowship, DCAC, Washington, DC
- 2013 Best in Show Award, DCAC, Washington, DC
- 2011 Best in Show Award, DCAC, Washington, DC
- 2007 Ossia International Composition Prize, Rochester, NY
- 2002 Walsum Composition Award, College Park, MD

EDUCATION

- 2004 D.M.A., Music Composition, University of Maryland, College Park, MD
- 2000 M.M., Music Composition, James Madison University, Harrisonburg, VA
- 1998 B.M., Music Composition, James Madison University, Harrisonburg, VA

REFERENCES:

Available upon request