

STEVE Y WANNA
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ART EXHIBITIONS (* = juried)

- 2019 *In the Eternity of an Instant*, **Solo Exhibition**, Fisher Art Gallery, Alexandria, VA
*RISK**, Gallery Underground, Arlington, VA
Inevitable Expansion, **Two-Person Exhibition**, Vivid Gallery, Washington, DC
Time Still Moving, **Solo Exhibition**, Angie Newman Johnson Gallery, Alexandria, VA
Light Liminal, DC Arts Center, Washington, DC
*Sculpture Now 2019**, Brentwood Arts Exchange, Brentwood, MD
Paint+Pigment+Color, Portico Gallery, Brentwood, MD
- 2018 *Inch by Inch*, Touchstone Gallery, Washington, DC
*Juried 2**, Hole in the Sky, Washington, DC
*MicroMonuments II**, IA&A at Hillyer, Washington, DC (catalogue)
*The Cabinet of Curiosities**, Athenaeum, Alexandria VA
*Illuminate**, Target Gallery, Alexandria, VA
*Regional Juried Exhibition**, Hill Center Galleries, Washington, DC
*Our World Exhibit**, CHAW Gallery, Washington, DC
- 2017 *2nd Annual 5x5x5 Show**, River Oaks Square Arts Center, Alexandria, LA
- 2016 *The Starry Night*, DC Arts Center, Washington, DC
MC3 Faculty Show, University of the Arts, Philadelphia, PA
*Making Sense**, McLean Project for the Arts, McLean, VA
Open Lens II, Da Vinci Art Alliance, Philadelphia, PA
- 2014 *5 x 5 x 5*, Target Gallery, Alexandria, VA
Faculty Art Show, The Art Institute of Washington, Arlington, VA
A Slight Suggestion, **Solo Exhibition**, Catalyst Projects at doris-mae, Washington, DC
- 2013 *EMULSION I**, Gallery O on H, Washington DC
Wall Mountables, DC Arts Center, Washington DC
- 2012 *Artomatic*, Arlington, VA
Wall Mountables, DC Arts Center, Washington DC
- 2011 *Unfamiliar Territories**, Adam Lister Gallery, Fairfax, VA
Wall Mountables, DC Arts Center, Washington DC

MULTIMEDIA INSTALLATIONS (* = juried, † = invited)

- 2019 *Liminal Incarnations*[†] (video and fabric installation, with music by National Symphony Orchestra Chamber Players), Episcopal High School, Alexandria, VA
- 2018 *Parallels** (interactive video installation), Torpedo Factory Fall Installations*, Alexandria, VA
- 2016 *in a single drop...** (multimedia installation), NYU Steinhardt, NoiseGate Festival, New York, NY
*in a single drop...** (multimedia installation), *Contemplative Practices for the 21st Century*, Virginia Tech University, Blacksburg, VA
- 2015 *Meditation on Form and Measure** (sound installation), Virginia Tech University, Blacksburg, VA
*Meditation on Form and Measure** (sound installation), Abrons Arts Center, NYCEMF, New York, NY
- 2014 *Things you remember, things I forget*[†] (mobile sound installation), Backpack Gallery, Alexandria, VA

sometimes, on a windy day† (video and fabric installation, part of a solo exhibition), Catalyst Project at dorismae, *A Slight Suggestion*, Washington, DC

MUSIC PERFORMANCES

- 2019 New York University, ICMC/NYCEMF *Edge of Sound*, New York, NY
Juventas Ensemble, *Blurred Edges*, Boston, MA
- 2017 MA/IN Festival, *Edge of Sound*, Matera, Italy
SEAMUS2017 National Conference, *Edge of Sound*, St. Cloud, MN
- 2016 Firewire Festival, *Edge of Sound*, Baltimore, MD
- 2015 International Computer Music Festival, *Abeyance*, Denton, TX
- 2014 International Computer Music Festival, *Smriti*, Athens, Greece
Gettysburg College, An Afternoon of Voice & Percussion, *Panic*, Gettysburg, PA
- 2011 SPARK Festival, *(in)difference/s*, Minneapolis, MN
- 2010 SEAMUS2010 National Conference, *(in)difference/s*, St. Cloud, MN
University of Central Missouri New Music Festival, *Trayectoria*, Warrensburg, MO
University of North Carolina, SCI National Conference, *Trayectoria*, Greensboro, NC
American University, *(in)difference/s*, Washington, DC
- 2009 City University of New York, NYCEMF, *(in)difference/s*, New York, NY
University of Maryland, Bang on a Can Marathon, *Trayectoria*, College Park, MD
Studio Z, *(in)difference/s*, St. Paul, MN
Peabody Institute, *(in)difference/s*, Baltimore, MD
- 2008 Western Illinois University, New Music Festival, *pAr*, Macomb, IL
- 2006 University of Maryland, Computers at UMD, *Figier*, College Park, MD
- 2005 CCMIX, *de/fragment/s*, Paris, France

DANCE COLLABORATIONS (SOUNDDESIGN)

- 2013 Forbes Center for the Performing Arts, *Dancescapes*, Harrisonburg, VA
- 2012 American Dance Institute, *Left of Green. Fall*, Rockville, MD
Dance Place, *Little is Left to Tell*, Washington, DC

INVITED LECTURES, PRESENTATIONS, WORKSHOPS

- 2019 *Emergent Forms as Artistic Practice*, American University, Washington, DC
- 2014 *Examining the Role of Nonlinearity & Emergence in the Creative Process*, University of Florida, Gainesville, Florida
- 2013 *Understanding the Power of Sound Design in Story-Telling*, Marymount University, Arlington VA
- 2009 *A Systems-Theory Approach to Composition*, University of Maryland, College Park, MD
The Composer as Performer, St. Cloud State University, St. Cloud, MN
A Systems Theory Approach to Composition, Chatham University, Pittsburgh, PA
Nonlinearity, Indeterminacy & an Approach to Non-Directed Listening, Hartwick College, Oneonta, NY
- 2008 *Composers Workshop*, Appalachian State University, Boone, NC
The Composer as Performer, Appalachian State University, Boone, NC
The Composer as Performer, CMS 2008 National Conference, Atlanta, GA
- 2007 *Tracing the Moment: Examining My Approach to Composition*, The Aspen Composers' Conference, Aspen, CO

BIBLIOGRAPHY

- 2019 *Inevitable Expansion* – East City Art Reviews (review)
Light Liminal The – Washington Post (review)
Paint + Pigment + Color – The Washington Post (review)
Sculpture Now 2019 – East City Art Reviews (review)
- 2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
MicroMonuments II – East City Paper (review)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY
- 2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
- 2016 *The Starry Night* – The Washington Post (review)
- 2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
- 2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
- 2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
Artomatic Returns to Crystal City – The Washington Post (review)
Artomatic – DC Art News (review)
Artomatic – Connection Newspapers (review)
- 2011 *Unfamiliar Territories* – The Pinkline Project (interview)
"1460 Wall Mountables" at DC Arts Center – Washington City Paper (review)
- 2008 *Abeyance* – Rochester City Newspaper (interview)

AWARDS AND HONORS

- 2019 Touchstone Foundation for the Arts Fellowship
- 2018 Sparkplug Fellowship, DCAC, Washington, DC
- 2013 Best in Show Award, DCAC, Washington, DC
- 2011 Best in Show Award, DCAC, Washington, DC
- 2007 Ossia International Composition Prize, Rochester, NY
- 2002 Walsum Composition Award, College Park, MD
- 1999 James Riley Composition Award, Harrisonburg, VA

EDUCATION

- 2005 1-year Postdoc, CCMIX Music Studios, Paris, France
- 2004 D.M.A., Music Composition, University of Maryland, College Park, MD
- 2000 M.M, Music Composition, James Madison University, Harrisonburg, VA
- 1998 B.M., Music Composition, James Madison University, Harrisonburg, VA