

STEVE Y WANNA

artiststeve wanna@gmail.com

www.steve wanna.com

ART EXHIBITIONS (* = juried)

- 2020 *Not So Concrete**, DC Commission on the Arts and Humanities, Washington, DC
Abstract, Takoma Park Community Center, Takoma Park, MD
- 2019 *Oculus**: *Of A Place Unseen*, Workhouse Arts Center, Lorton, VA
In Full Color, Kimpton Carlyle Hotel, Washington DC
Art Night 2019*, Washington Project for the Arts and Hickok Cole, Washington, DC
Board Out of Our Minds, Athenaeum, Alexandria VA (*Winner, Best Invited Artist and Best Game Design awards*)
In the Eternity of an Instant, **Solo Exhibition**, Fisher Art Gallery, Alexandria, VA
*RISK**, Gallery Underground, Arlington, VA
Inevitable Expansion, **Two-Person Exhibition**, Vivid Gallery, Washington, DC
Time Still Moving, **Solo Exhibition**, Angie Newman Johnson Gallery, Alexandria, VA
Light Liminal, DC Arts Center, Washington, DC
*Sculpture Now 2019**, Brentwood Arts Exchange, Brentwood, MD
Paint+Pigment+Color, Portico Gallery, Brentwood, MD
- 2018 *Inch by Inch*, Touchstone Gallery, Washington, DC
*Juried 2**, Hole in the Sky, Washington, DC
*MicroMonuments II**, IA&A at Hillyer, Washington, DC (catalogue)
*The Cabinet of Curiosities**, Athenaeum, Alexandria VA
*Illuminate**, Target Gallery, Alexandria, VA
*Regional Juried Exhibition**, Hill Center Galleries, Washington, DC
*Our World Exhibi**, CHAW Gallery, Washington, DC
- 2017 *2nd Annual 5x5x5 Show**, River Oaks Square Arts Center, Alexandria, LA
- 2016 *The Starry Night*, DC Arts Center, Washington, DC
MC3 Faculty Show, University of the Arts, Philadelphia, PA
*Making Sense**, McLean Project for the Arts, McLean, VA
Open Lens II, Da Vinci Art Alliance, Philadelphia, PA
- 2014 *5 x 5 x 5*, Target Gallery, Alexandria, VA
Faculty Art Show, The Art Institute of Washington, Arlington, VA
A Slight Suggestion, **Solo Exhibition**, Catalyst Projects at doris-mae, Washington, DC
- 2013 *EMULSION I**, Gallery O on H, Washington DC
Wall Mountables, DC Arts Center, Washington DC
- 2012 *Artomatic*, Arlington, VA
Wall Mountables, DC Arts Center, Washington DC
- 2011 *Unfamiliar Territories**, Adam Lister Gallery, Fairfax, VA
Wall Mountables, DC Arts Center, Washington DC

MULTIMEDIA INSTALLATIONS (* = juried, † = invited)

- 2019 *Liminal Incarnations*[†] (video and fabric installation, with music by National Symphony Orchestra Chamber Players), Episcopal High School, Alexandria, VA

- 2018 *Parallels** (interactive video installation), Torpedo Factory Fall Installations*, Alexandria, VA
- 2016 *in a single drop...** (multimedia installation), NYU Steinhardt, NoiseGate Festival, New York, NY
*in a single drop...** (multimedia installation), *Contemplative Practices for the 21st Century*, Virginia Tech University, Blacksburg, VA
- 2015 *Meditation on Form and Measure** (sound installation), Virginia Tech University, Blacksburg, VA
*Meditation on Form and Measure** (sound installation), Abrons Arts Center, NYCEMF, New York, NY
- 2014 *Things you remember, things I forget†* (mobile sound installation), Backpack Gallery, Alexandria, VA
sometimes, on a windy day† (video and fabric installation, part of a solo exhibition), Catalyst Project at dorismae, *A Slight Suggestion*, Washington, DC

MUSIC PERFORMANCES

- 2019 New York University, ICMC/NYCEMF *Edge of Sound*, New York, NY
 Juventas Ensemble, *Blurred Edges*, Boston, MA
- 2017 MA/IN Festival, *Edge of Sound*, Matera, Italy
 SEAMUS2017 National Conference, *Edge of Sound*, St. Cloud, MN
- 2016 Firewire Festival, *Edge of Sound*, Baltimore, MD
- 2015 International Computer Music Festival, *Abeyance*, Denton, TX
- 2014 International Computer Music Festival, *Smriti*, Athens, Greece
 Gettysburg College, An Afternoon of Voice & Percussion, *Panic*, Gettysburg, PA
- 2011 SPARK Festival, *(in)difference/s*, Minneapolis, MN
- 2010 SEAMUS2010 National Conference, *(in)difference/s*, St. Cloud, MN
 University of Central Missouri New Music Festival, *Trayectoria*, Warrensburg, MO
 University of North Carolina, SCI National Conference, *Trayectoria*, Greensboro, NC
 American University, *(in)difference/s*, Washington, DC
- 2009 City University of New York, NYCEMF, *(in)difference/s*, New York, NY
 University of Maryland, Bang on a Can Marathon, *Trayectoria*, College Park, MD
 Studio Z, *(in)difference/s*, St. Paul, MN
 Peabody Institute, *(in)difference/s*, Baltimore, MD
- 2008 Western Illinois University, New Music Festival, *pAr*, Macomb, IL
- 2006 University of Maryland, Computers at UMD, *Figer*, College Park, MD
- 2005 CCMIX, *de/fragment/s*, Paris, France

DANCE COLLABORATIONS (SOUNDDESIGN)

- 2013 Forbes Center for the Performing Arts, *Dancescapes*, Harrisonburg, VA
- 2012 American Dance Institute, *Left of Green. Fall*, Rockville, MD
 Dance Place, *Little is Left to Tell*, Washington, DC

INVITED LECTURES, PRESENTATIONS, WORKSHOPS

- 2019 *Emergent Forms as Artistic Practice*, American University, Washington, DC
- 2014 *Examining the Role of Nonlinearity & Emergence in the Creative Process*, University of Florida, Gainesville, Florida
- 2013 *Understanding the Power of Sound Design in Story-Telling*, Marymount University, Arlington VA
- 2009 *A Systems-Theory Approach to Composition*, University of Maryland, College Park, MD
The Composer as Performer, St. Cloud State University, St. Cloud, MN
A Systems Theory Approach to Composition, Chatham University, Pittsburgh, PA

- Nonlinearity, Indeterminacy & an Approach to Non-Directed Listening*, Hartwick College, Oneonta, NY
 2008 *Composers Workshop*, Appalachian State University, Boone, NC
The Composer as Performer, Appalachian State University, Boone, NC
The Composer as Performer, CMS 2008 National Conference, Atlanta, GA
 2007 *Tracing the Moment: Examining My Approach to Composition*, The Aspen Composers' Conference, Aspen, CO

BIBLIOGRAPHY

- 2019 *Inevitable Expansion* – East City Art Reviews (review)
Light Liminal The – Washington Post (review)
Paint + Pigment + Color – The Washington Post (review)
Sculpture Now 2019 – East City Art Reviews (review)
 2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
MicroMonuments II – East City Paper (review)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY
 2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
 2016 *The Starry Night* – The Washington Post (review)
 2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
 2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
 2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
Artomatic Returns to Crystal City – The Washington Post (review)
Artomatic – DC Art News (review)
Artomatic – Connection Newspapers (review)
 2011 *Unfamiliar Territories* – The Pinkline Project (interview)
"1460 Wall Mountables" at DC Arts Center – Washington City Paper (review)
 2008 *Abeyance* – Rochester City Newspaper (interview)

AWARDS AND HONORS

- 2019 Touchstone Foundation for the Arts Fellowship
 2018 Sparkplug Fellowship, DCAC, Washington, DC
 2013 Best in Show Award, DCAC, Washington, DC
 2011 Best in Show Award, DCAC, Washington, DC
 2007 Ossia International Composition Prize, Rochester, NY
 2002 Walsum Composition Award, College Park, MD
 1999 James Riley Composition Award, Harrisonburg, VA

EDUCATION

- 2005 1-year Postdoc, CCMIX Music Studios, Paris, France
 2004 D.M.A., Music Composition, University of Maryland, College Park, MD
 2000 M.M., Music Composition, James Madison University, Harrisonburg, VA
 1998 B.M., Music Composition, James Madison University, Harrisonburg, VA

REFERENCES:

Available upon request