

STEVE Y WANNA

SELECTED CV

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SELECTED ART EXHIBITIONS (* = *juried*, † = *invited*)

- 2021 *Fleeting, Fled* *, Glen Echo Park, Glen Echo, MD
- 2020 *States of Being*, DC Arts Center, Washington, DC
Sculpture NOW 2020 *, McLean Project for the Arts, McLean, VA
By The People x Monochrome Collective Art Fair, Washington, DC
High Frequency 2020, Washington Project for the Arts, Washington, DC
Not So Concrete †, DC Commission on the Arts and Humanities, Washington, DC
Moving Forward * †, Brentwood Arts Exchange, Brentwood, MD
Abstract, Takoma Park Community Center, Takoma Park, MD
- 2019 *Oculus* *: *Of A Place Unseen*, Workhouse Arts Center, Lorton, VA
In Full Color, Kimpton Carlyle Hotel, Washington DC
Art Night * 2019, Washington Project for the Arts and Hickok Cole, Washington, DC
Board Out of Our Minds †, Athenaeum, Alexandria, VA (*Winner, Best Invited Artist and Best Game Design awards*)
Notes of Color *, Athenaeum, Alexandria, VA
In the Eternity of an Instant, **Solo Exhibition**, Fisher Art Gallery, Alexandria, VA
RISK *, Gallery Underground, Arlington, VA
Inevitable Expansion, **Two-Person Exhibition**, Vivid Gallery, Washington, DC
Time Still Moving, **Solo Exhibition**, Angie Newman Johnson Gallery, Alexandria, VA
Light Liminal, DC Arts Center, Washington, DC
Sculpture Now 2019 *, Brentwood Arts Exchange, Brentwood, MD
Paint+Pigment+Color †, Portico Gallery, Brentwood, MD
- 2018 *Inch by Inch*, Touchstone Gallery, Washington, DC
Juried 2 *, Hole in the Sky, Washington, DC
MicroMonuments II *, IA&A at Hillyer, Washington, DC (catalogue)
The Cabinet of Curiosities *, Athenaeum, Alexandria VA
Illuminate *, Target Gallery, Alexandria, VA
Regional Juried Exhibition *, Hill Center Galleries, Washington, DC
Our World Exhibit *, CHAW Gallery, Washington, DC
- 2017 *2nd Annual 5x5x5 Show* *, River Oaks Square Arts Center, Alexandria, LA
- 2016 *The Starry Night* †, DC Arts Center, Washington, DC
MC3 Faculty Show, University of the Arts, Philadelphia, PA
Making Sense *, McLean Project for the Arts, McLean, VA
Open Lens II, Da Vinci Art Alliance, Philadelphia, PA
- 2014 *5 x 5 x 5* *, Target Gallery, Alexandria, VA
A Slight Suggestion, **Solo Exhibition**, Catalyst Projects at doris-mae, Washington, DC
- 2013 *EMULSION I* *, Gallery O on H, Washington DC
- 2012 *Artomatic*, Arlington, VA
Wall Mountables, DC Arts Center, Washington DC
- 2011 *Unfamiliar Territories* *, Adam Lister Gallery, Fairfax, VA
Wall Mountables, DC Arts Center, Washington DC

SELECTED MULTIMEDIA INSTALLATIONS (* = juried, † = invited)

- 2021 Singing Tower (site-specific sound installation using surface transducers, electronics, building structure), Glen Echo Park, MD
- 2020 *Within without* (fabric, light and sound installation), DC Art Center, Washington, DC
- 2019 *Liminal Incarnations* † (video and fabric installation, with music by National Symphony Orchestra Chamber Players), Episcopal High School, Alexandria, VA
- 2018 *Parallels* * (interactive video installation), Torpedo Factory Fall Installations*, Alexandria, VA
- 2016 *in a single drop...* * (immersive, multimedia installation), NYU Steinaradt, NoiseGate Festival, New York, NY
- in a single drop...* * (immersive, multimedia installation), Contemplative Practices for the 21st Century, Virginia Tech University, Blacksburg, VA
- 2015 *Meditation on Form and Measure* * (sound installation), Virginia Tech University, Blacksburg, VA
- Meditation on Form and Measure* * (sound installation), Abrons Arts Center, NYCEMF, New York, NY
- 2014 *Things you remember, things I forget* † (mobile sound installation), Backpack Gallery, Alexandria, VA
- sometimes, on a windy day* † (video and fabric installation, part of a solo exhibition), Catalyst Project at doris-mae, A Slight Suggestion, Washington, DC

SELECTED MUSIC PERFORMANCES

- 2019 *Edge of Sound*, New York University, ICMC/NYCEMF New York, NY
- Blurred Edges*, Juventas Ensemble, Boston, MA
- 2017 *Edge of Sound*, MA/IN Festival, Matera, Italy
- Edge of Sound*, SEAMUS2017 National Conference, St. Cloud, MN
- 2016 *Edge of Sound*, Firewire Festival, Baltimore, MD
- 2015 *Abeyance*, International Computer Music Festival, Denton, TX
- 2014 *Smriti*, International Computer Music Festival, Athens, Greece
- Panic*, Gettysburg College, An Afternoon of Voice & Percussion, Gettysburg, PA
- 2011 *(in)difference/s*, SPARK Festival, Minneapolis, MN
- 2010 *(in)difference/s*, SEAMUS2010 National Conference, St. Cloud, MN
- Trayectoria*, University of Central Missouri New Music Festival, Warrensburg, MO
- Trayectoria*, University of North Carolina, SCI National Conference, Greensboro, NC
- (in)difference/s*, American University, Washington, DC

SELECTED DANCE COLLABORATIONS (SOUND DESIGN)

- 2013 *Dancescapes*, Forbes Center for the Performing Arts, Harrisonburg, VA
- 2012 *Left of Green. Fall*, American Dance Institute, Rockville, MD
- Little is Left to Tell*, Dance Place, Washington, DC

SELECTED AWARDS AND HONORS

- 2019 Touchstone Foundation for the Arts Fellowship
- 2019 Juror's Award, Athenaeum Invitational (*Michael O'Sullivan, Juror*)
- 2018 Sparkplug Fellowship, DCAC, Washington, DC
- 2013 Best in Show Award, DCAC, Washington, DC
- 2011 Best in Show Award, DCAC, Washington, DC
- 2007 Ossia International Composition Prize, Rochester, NY

SELECTED RESIDENCIES

- 2018 Angie Newman Johnson Gallery (Alexandria, VA): created a large-scale video installation to accompany a performance by the National Symphony Orchestra Chamber Players. The performance and installation were for the opening of my solo show with the gallery featuring sculptural and installation works.
- 2010 Studio Z (St. Paul, MN): created a series of electroacoustic works and performances with the resident ensemble.
- 2005 CCMIX Studios (Paris): conducted research and created a series of electronic works using some of the historic and unique equipment available at the studios.

SELECTED BIBLIOGRAPHY

- 2021 *Fleeting, Fled* – The Washington Post (review)
- 2020 *States of Being* – The Washington Post (review)
Sculpture NOW 2020 – The Washington Post (review)
Not so Concrete – DC Commission on the Arts & Humanities (**exhibition catalogue**)
Not so Concrete – Washington City Paper (review)
- 2019 *Inevitable Expansion* – East City Art Reviews (review)
Notes of Color – The Athenaeum (**exhibition catalogue**)
Light Liminal/The – The Washington Post (review)
Paint + Pigment + Color – The Washington Post (review)
Sculpture Now 2019 – East City Art Reviews (review)
- 2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
MicroMonuments II – East City Paper (review)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY
- 2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
- 2016 *The Starry Night* – The Washington Post (review)
- 2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
- 2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
- 2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
Artomatic Returns to Crystal City – The Washington Post (review)
- 2011 *Unfamiliar Territories* – The Pinkline Project (interview)
"1460 Wall Mountables" at DC Arts Center – Washington City Paper (review)

EDUCATION

- 2004 Doctorate of Musical Arts in Composition, University of Maryland, College Park, MD
- 2000 Master of Music in Composition, James Madison University, Harrisonburg, VA
- 1998 Bachelor of Musical Arts in Composition, James Madison University, Harrisonburg, VA